



MOKABY

TECHNICAL RIDER

LAST UPDATE 01 OCTOBER 2026 | OVERRIDES ALL PREVIOUS





Following the instructions of the technical rider is essential to ensure that the performance of MOKABY is delivered to its full potential. These instructions constitute part of the contract. Any proposed alterations must be agreed upon by the artist or their representative prior to implementation.

If you need further information or adjustments, please do not hesitate to contact us:

info@mokaby.com



DJ SHOW TECHNICAL SPECIFICATION

The following technical rider is a **MINIMUM** specification, if these specifications are not met this will result in **NO PERFORMANCE**.

DJ REQUIREMENTS

We will need from you:

- One (1) AlphaTheta DJM-A9 DJ mixer
- Three (3) or more AlphaTheta CDJ-3000, linked via Ethernet hub
- Two (2) monitor speaker setups (SUB&TOP) – stereo setup, adjustable through mixer + front stage monitoring (L Acoustics preferred)
- One (1) wireless Shure SM58 microphone or similar, connected via the mixer or FOH and monitored through the DJ monitoring set up.
- It is **absolutely essential** that all CDJ and DJM units are **running the latest firmware** and have fully functional USB ports and link/network features. Internal Mixer settings have to be fully checked before the stage takeover - NO limiters have to be activated on the internal settings.
- **LED or projector screens** - the **MOKABY logo** and provided **visuals** must be integrated into the venue's LED system and tested prior to performance.

DJ Riser:

- One (1) 2m x 0,5m nivtec at 0,9-1m high / one sided stairs or cases to go on top (table/rise must be fully covered in black fabric **or LED front pannel** without any visible cables)
- Two (2) action cam or similar **camera systems** connected to FOH VJ/LJ area (**camera 1**: behind the DJ equipment, central facing the DJ)
(**camera 2**: behind the DJ, central facing the setup, DJs back and crowd)
(**CAMERA** systems **ONLY if possible**)

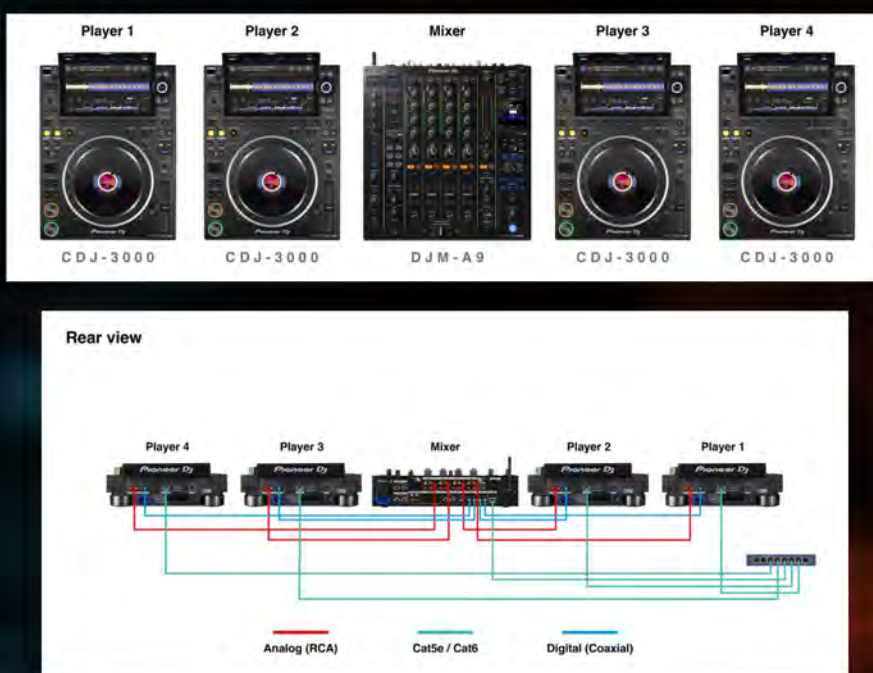
SFX:

- Four (4) Stadium Confetti Shoots
- CO2 - Jets with enough CO2 for 90min playtime



ADDITIONAL RIDER AND BOOTH SETUP INSTRUCTIONS

SET-UP Graphic:



- All equipment must be in high quality and in full working condition without any defects and with all connections fully functional, enabling complete use of all features - **especially the FX section**.
- A professional sound operator on site for the entire set. Sound system (L-Acoustics preferred) must be up to the artist's standards (loud enough for the size of the venue, clear sound, no sound bleed from other stages or rooms). Only essential personnel are allowed on stage during the performance. The artist reserves the right to request removal of unauthorized individuals. If the technical rider is not to exact specification the artist reserves the right to cancel the performance at any time without penalty.
- Stage area **MUST** be stable, rainproof and structurally safe.



SECURITY

The safety of the artist's equipment is the sole **responsibility of the promoter** whenever the artist or their team is not present. The promoter must **ensure proper security measures** are in place at all times, including **assigning qualified security personnel** to prevent theft or tampering in all relevant areas (backstage, on stage, FOH, etc.).
